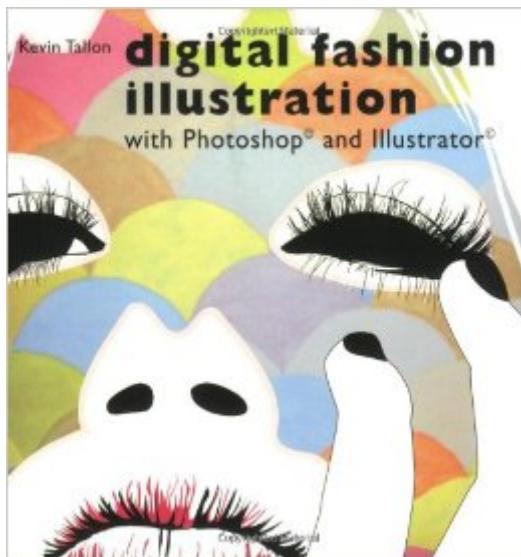


The book was found

# Digital Fashion Illustration With Photoshop And Illustrator



## **Synopsis**

The fashion world has spoken: this book is essential for all visual artists! Kevin Tallonâ™s much-anticipated follow up to *Creative Fashion Design with Illustrator(R)*, shows both students and professionals how to unleash their creativity and use the most popular software around. His new work provides valuable insight on how to create those stunning images that grace the covers of todayâ™s elite fashion magazines; itâ™s a step-by-step technique guide just for fashion illustrators that covers everything from garment sketches and presentation boards to logos and graphics. Here, youâ™ll find tips and tricks for advanced layering, scanning, coloring, photo retouching, montages, and much more. Although the book provides instructions on the basics, donâ™t fret: thereâ™s plenty of material for those who already know the software!

## **Book Information**

Paperback: 176 pages

Publisher: Batsford (October 7, 2008)

Language: English

ISBN-10: 0713490586

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Product Dimensions: 9.7 x 9.7 x 0.6 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 3.6 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #1,126,974 in Books (See Top 100 in Books) #454 in Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop #486 in Books > Computers & Technology > Software > Design & Graphics #2668 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design

## **Customer Reviews**

This is a nice book of examples of what you can do with fashion illustrations. I expected it to give more tutorials on how-to create designs and more. It didn't really give much instruction and overall, the book is very disappointing. If you want a book for inspirational reasons and not technical instructions, then I'd recommend this book. However, it was not for me.

Nice book with a lot of images, but I had expected an extention on the previous book with more in-depth techniques and how-to's. It's a bit of a combination between a review of sketches and illustrations, and a how-to, but it stays a bit too much on the surfaces by trying to reach a double

target group.

Great book, Terrible 'new' condition. Super disappointed.

A great source of inspiration if you are wondering how to make your fashion illustrations contemporary and stylish.

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